



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

Violin

Guitar

5

9

13

17

Opus 37-16 - Allegro con Spirito  
www.rabe-musik-und-mehr.de - ©2017 RaBe

2

21

Musical score for measures 21-24. The score is written for two staves: a bass clef staff (left) and a treble clef staff (right). The key signature is one flat (B-flat). The bass staff contains a series of quarter notes and eighth notes, while the treble staff contains a series of eighth notes and quarter notes. The piece is in 2/4 time.

25

Musical score for measures 25-28. The score is written for two staves: a bass clef staff (left) and a treble clef staff (right). The key signature is one flat (B-flat). The bass staff contains a series of quarter notes and eighth notes, while the treble staff contains a series of eighth notes and quarter notes. The piece is in 2/4 time.

29

Musical score for measures 29-32. The score is written for two staves: a bass clef staff (left) and a treble clef staff (right). The key signature is one flat (B-flat). The bass staff contains a series of quarter notes and eighth notes, while the treble staff contains a series of eighth notes and quarter notes. The piece is in 2/4 time.

33

Musical score for measures 33-36. The score is written for two staves: a bass clef staff (left) and a treble clef staff (right). The key signature is one flat (B-flat). The bass staff contains a series of quarter notes and eighth notes, while the treble staff contains a series of eighth notes and quarter notes. The piece is in 2/4 time.

37

Musical score for measures 37-40. The score is written for two staves: a bass clef staff (left) and a treble clef staff (right). The key signature is one flat (B-flat). The bass staff contains a series of quarter notes and eighth notes, while the treble staff contains a series of eighth notes and quarter notes. The piece is in 2/4 time. The word *rit.* is written below the bass staff in measure 38.