



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 3 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 3 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar

Measures 1-4 of the piece. The Bassoon part (bass clef) features a steady eighth-note accompaniment with a melodic line of eighth notes. The Guitar part (treble clef) features a steady eighth-note accompaniment with a melodic line of eighth notes.

Measures 5-8 of the piece. The Bassoon part continues with eighth notes, including some beamed eighth notes. The Guitar part continues with eighth notes, including some beamed eighth notes.

Measures 9-12 of the piece. The Bassoon part continues with eighth notes, including some beamed eighth notes. The Guitar part continues with eighth notes, including some beamed eighth notes.

Measures 13-16 of the piece. The Bassoon part continues with eighth notes, including some beamed eighth notes. The Guitar part continues with eighth notes, including some beamed eighth notes.

Measures 17-20 of the piece. The Bassoon part continues with eighth notes, including some beamed eighth notes. The Guitar part continues with eighth notes, including some beamed eighth notes.

21

Two staves of music. The top staff is in bass clef with a flat key signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in treble clef with a flat key signature, featuring a steady eighth-note accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the first four measures of the top staff.

25

Two staves of music. The top staff is in bass clef with a flat key signature, showing a melodic line with eighth and sixteenth notes. The bottom staff is in treble clef with a flat key signature, featuring a steady eighth-note accompaniment. Measure numbers 25, 26, 27, and 28 are indicated above the first four measures of the top staff.

29

Two staves of music. The top staff is in bass clef with a flat key signature, showing a melodic line with eighth and sixteenth notes. The bottom staff is in treble clef with a flat key signature, featuring a steady eighth-note accompaniment. Measure numbers 29, 30, 31, and 32 are indicated above the first four measures of the top staff.

33

Two staves of music. The top staff is in bass clef with a flat key signature, showing a melodic line with eighth and sixteenth notes. The bottom staff is in treble clef with a flat key signature, featuring a steady eighth-note accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the first four measures of the top staff.

37

Two staves of music. The top staff is in bass clef with a flat key signature, showing a melodic line with eighth and sixteenth notes. The bottom staff is in treble clef with a flat key signature, featuring a steady eighth-note accompaniment. Measure numbers 37, 38, 39, and 40 are indicated above the first four measures of the top staff. The word *rit.* is written below the first measure of the bottom staff. The piece concludes with a double bar line at the end of measure 40.