



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 3) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 3]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37-16 - Allegro con Spirito

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 100

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) features a melody of quarter notes and eighth notes in a B-flat major key signature. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and chords. The time signature is 3/4.

Musical notation for measures 5-8. The Tenor Recorder part continues the melody. The Guitar part includes a double bar line at the end of measure 8, indicating a section change.

Musical notation for measures 9-12. The Tenor Recorder part continues the melody. The Guitar part continues with its accompaniment.

Musical notation for measures 13-16. The Tenor Recorder part continues the melody. The Guitar part includes a double bar line at the end of measure 16, indicating a section change.

Musical notation for measures 17-20. The Tenor Recorder part continues the melody. The Guitar part features a sequence of chords, likely a bass line or accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music continues with the eighth-note accompaniment and the melodic line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music continues with the eighth-note accompaniment and the melodic line.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music continues with the eighth-note accompaniment and the melodic line.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music concludes with a *rit.* (ritardando) marking above the first staff. The piece ends with a double bar line.