



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - in F - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - in F - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of quarter notes with stems pointing up, followed by eighth notes. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It plays a rhythmic accompaniment of quarter notes and rests.

Musical notation for the second system, measures 5-8. The English Horn part continues with eighth-note patterns and quarter notes. The Guitar part maintains its accompaniment of quarter notes and rests.

Musical notation for the third system, measures 9-12. The English Horn part features a mix of quarter and eighth notes. The Guitar part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The English Horn part has a melodic line with some grace notes. The Guitar part concludes with a final chord marked with a double bar line and a repeat sign.

Musical notation for the fifth system, measures 17-20. The English Horn part continues with quarter notes. The Guitar part plays a steady accompaniment of quarter notes.

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