



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Bassoon

Guitar

Measures 1-4: Bassoon part in bass clef, 3/4 time, key of B-flat major. It features a series of eighth notes and quarter notes. The guitar part in treble clef, 3/4 time, key of B-flat major, features a simple accompaniment of quarter notes and rests.

5

Measures 5-8: Bassoon part continues with eighth notes and quarter notes. The guitar part continues with quarter notes and rests.

9

Measures 9-12: Bassoon part continues with eighth notes and quarter notes. The guitar part continues with quarter notes and rests.

13

Measures 13-16: Bassoon part continues with eighth notes and quarter notes. The guitar part continues with quarter notes and rests.

17

Measures 17-20: Bassoon part continues with eighth notes and quarter notes. The guitar part continues with quarter notes and rests.

21

Two staves of musical notation. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, primarily consisting of quarter and eighth notes. The lower staff is in treble clef with a key signature of two flats and a common time signature of 8. It contains four measures of music, primarily consisting of quarter and eighth notes.

25

Two staves of musical notation. The upper staff is in bass clef with a key signature of two flats. It contains four measures of music, including dotted notes and eighth notes. The lower staff is in treble clef with a key signature of two flats and a common time signature of 8. It contains four measures of music, including dotted notes and eighth notes.

29

Two staves of musical notation. The upper staff is in bass clef with a key signature of two flats. It contains four measures of music, including dotted notes and eighth notes. The lower staff is in treble clef with a key signature of two flats and a common time signature of 8. It contains four measures of music, including dotted notes and eighth notes.

33

Two staves of musical notation. The upper staff is in bass clef with a key signature of two flats. It contains four measures of music, including dotted notes and eighth notes. The lower staff is in treble clef with a key signature of two flats and a common time signature of 8. It contains four measures of music, including dotted notes and eighth notes.

37

Two staves of musical notation. The upper staff is in bass clef with a key signature of two flats. It contains four measures of music, including dotted notes and eighth notes. The lower staff is in treble clef with a key signature of two flats and a common time signature of 8. It contains four measures of music, including dotted notes and eighth notes. The word *rit.* is written below the first measure of the lower staff. Both staves end with a double bar line.