



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Viola

Guitar

Measures 1-4: The Viola part (bass clef, 3/4 time) starts with a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Guitar part (treble clef, 3/4 time) plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

Measures 5-8: The Viola part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Guitar part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

9

Measures 9-12: The Viola part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Guitar part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

13

Measures 13-16: The Viola part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Guitar part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

17

Measures 17-20: The Viola part continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Guitar part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two flats (B-flat and E-flat). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two flats. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes with some rests.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two flats. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes with some rests.

33

Musical notation for measures 33-36. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two flats. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has two flats. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes. The word *rit.* is written below the bass staff in measure 38. The system ends with a double bar line.