



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 5 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 5 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 5

James Hook (1746-1827) (Arr.: Ralf Behrens)

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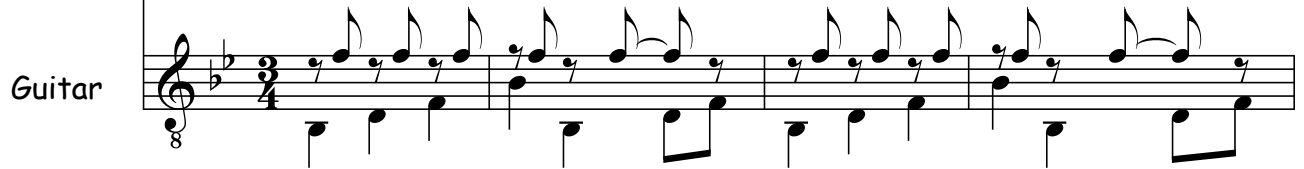
♩ = c. 100

Bassoon



Staff 1: Bassoon part, measures 1-4. The bassoon plays a series of quarter notes with accents, followed by eighth-note patterns.

Guitar



Staff 2: Guitar part, measures 1-4. The guitar plays a rhythmic accompaniment of eighth notes and chords.

5



Staff 3: Bassoon part, measures 5-8. Continuation of the eighth-note patterns.



Staff 4: Guitar part, measures 5-8. Continuation of the rhythmic accompaniment.

9



Staff 5: Bassoon part, measures 9-12. Continuation of the eighth-note patterns.

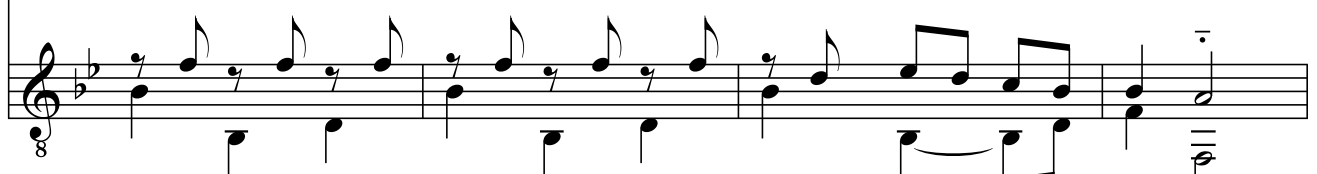


Staff 6: Guitar part, measures 9-12. Continuation of the rhythmic accompaniment.

13



Staff 7: Bassoon part, measures 13-16. Continuation of the eighth-note patterns.



Staff 8: Guitar part, measures 13-16. Continuation of the rhythmic accompaniment.

17



Staff 9: Bassoon part, measures 17-20. Continuation of the eighth-note patterns.



Staff 10: Guitar part, measures 17-20. Continuation of the rhythmic accompaniment.

21

25

29

33

37

41

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