



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 5 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 5 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 5

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Bassoon

Guitar

5

9

13

17

21

Two staves of musical notation. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music consists of a steady bass line and a more active treble line with eighth and sixteenth notes.

25

Two staves of musical notation. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The time signature is 8/8. The music continues with a similar rhythmic pattern, featuring some sixteenth-note runs in the bass line.

29

Two staves of musical notation. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The time signature is 8/8. The music continues with a similar rhythmic pattern, featuring some sixteenth-note runs in the bass line.

33

Two staves of musical notation. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The time signature is 8/8. The music continues with a similar rhythmic pattern, featuring some sixteenth-note runs in the bass line.

37

Two staves of musical notation. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The time signature is 8/8. The music continues with a similar rhythmic pattern, featuring some sixteenth-note runs in the bass line. A first ending bracket is present above the bass staff.

41

Two staves of musical notation. The upper staff is in bass clef and the lower staff is in treble clef. The key signature has two flats. The time signature is 8/8. The music continues with a similar rhythmic pattern, featuring some sixteenth-note runs in the bass line. A second ending bracket is present above the bass staff, and the word "rit." is written above the treble staff.