



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 6 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 6 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 6

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff (left) contains a melodic line with eighth and sixteenth notes. The treble staff (right) contains a bass line with eighth notes and rests.

25

Musical notation for measures 25-28. The bass staff (left) features a more active melodic line with sixteenth-note runs. The treble staff (right) continues with a bass line, including some rests.

29

Musical notation for measures 29-32. The bass staff (left) has a melodic line with some accents. The treble staff (right) has a bass line with rests.

33

Musical notation for measures 33-36. The bass staff (left) has a melodic line with accents and sixteenth-note runs. The treble staff (right) has a bass line with eighth notes.

37

Musical notation for measures 37-40. This system includes first endings for both staves, indicated by a bracket and the number '1.' above the staff lines. The bass staff (left) has a melodic line with sixteenth-note runs. The treble staff (right) has a bass line with eighth notes.

41

Musical notation for measures 41-44. This system includes second endings for both staves, indicated by a bracket and the number '2.' above the staff lines. The bass staff (left) has a melodic line with sixteenth-note runs. The treble staff (right) has a bass line with eighth notes. The word 'rit.' is written above the treble staff in measure 42.