



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - in F - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegro con Spirito<br>[Opus 37-16 - Bb major - Version 8 - in F - high] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Cor anglais et guitare   |
| <b>Style :</b>           | Classique  |

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# Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

5

9

13

17

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some notes with accents. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, featuring some rests and eighth notes. A small '8' is written below the first measure of the lower staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth and sixteenth notes. A small '8' is written below the first measure of the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff has a first ending bracket over measures 37-39, ending with a double bar line and repeat dots. The lower staff has a first ending bracket over measures 37-39, ending with a double bar line and repeat dots. A small '8' is written below the first measure of the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff has a second ending bracket over measures 41-43, ending with a double bar line and repeat dots. The lower staff has a second ending bracket over measures 41-43, ending with a double bar line and repeat dots. The word *rit.* is written above the lower staff in measure 42. A small '8' is written below the first measure of the lower staff.