



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - in F - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - in F - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) features a melody of quarter notes in a 3/4 time signature, with a key signature of one flat (B-flat). The guitar part (bottom staff) provides a rhythmic accompaniment with a pattern of quarter notes and rests.

5

Musical notation for measures 5-8. The English Horn part continues the melodic line, while the guitar part maintains its accompaniment pattern.

9

Musical notation for measures 9-12. The English Horn part continues the melodic line, while the guitar part maintains its accompaniment pattern.

13

Musical notation for measures 13-16. The English Horn part continues the melodic line, while the guitar part maintains its accompaniment pattern.

17

Musical notation for measures 17-20. The English Horn part continues the melodic line, while the guitar part maintains its accompaniment pattern.

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 22 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 27 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 32 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat dots.

37

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 37 starts with a treble clef and a bass clef. The first ending is marked with a bracket and the number '1.'. The piece concludes with a double bar line and repeat dots.

41

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure 41 starts with a treble clef and a bass clef. The second ending is marked with a bracket and the number '2.'. The word 'rit.' is written above the bass staff. The piece concludes with a double bar line and repeat dots.