



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - C major - Version 5 - in F - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - C major - Version 5 - in F - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 5

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first four measures show a steady eighth-note melody. The guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 5-8. The English Horn part continues with a similar eighth-note melody. The guitar part maintains its accompaniment pattern.

Musical notation for measures 9-12. The English Horn part continues with a similar eighth-note melody. The guitar part maintains its accompaniment pattern.

Musical notation for measures 13-16. The English Horn part continues with a similar eighth-note melody. The guitar part maintains its accompaniment pattern.

Musical notation for measures 17-20. The English Horn part continues with a similar eighth-note melody. The guitar part maintains its accompaniment pattern.

21

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth and quarter notes, with some rests and a fermata over the final note of the first staff.

25

Two staves of music. The top staff features a melodic line with eighth notes and a sixteenth-note triplet. The bottom staff provides a bass line with quarter notes and eighth notes.

29

Two staves of music. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the bass line with quarter notes.

33

Two staves of music. The top staff features a melodic line with eighth notes and a sixteenth-note triplet. The bottom staff continues the bass line with quarter notes.

37

Two staves of music. The top staff has a first ending bracket over measures 37-40. The bottom staff has a first ending bracket over measures 37-40. The music ends with a double bar line and repeat dots.

41

Two staves of music. The top staff has a second ending bracket over measures 41-44. The bottom staff has a second ending bracket over measures 41-44. The word "rit." is written above the second ending in the bottom staff. The music ends with a double bar line and repeat dots.