



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

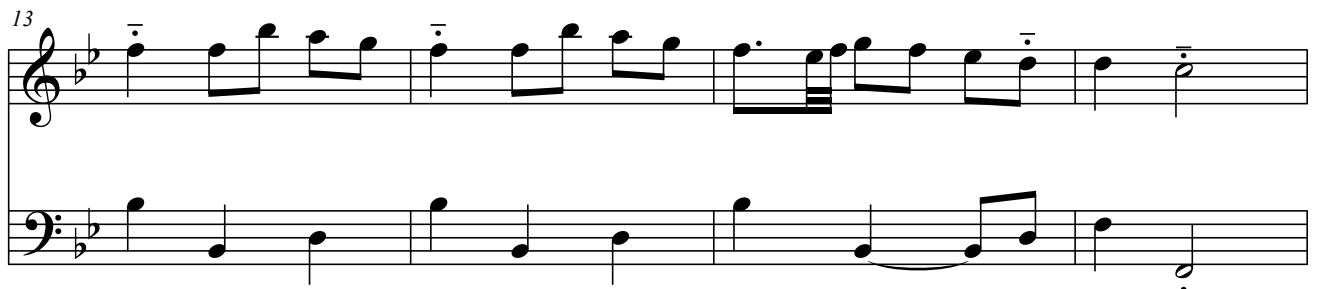
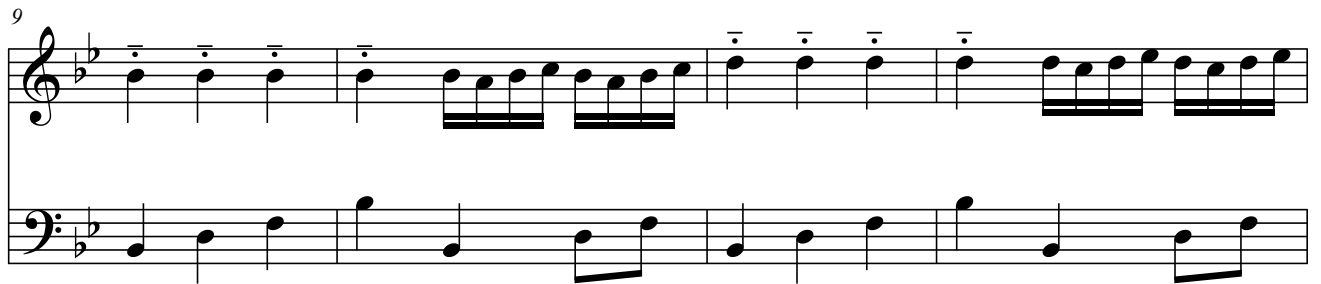
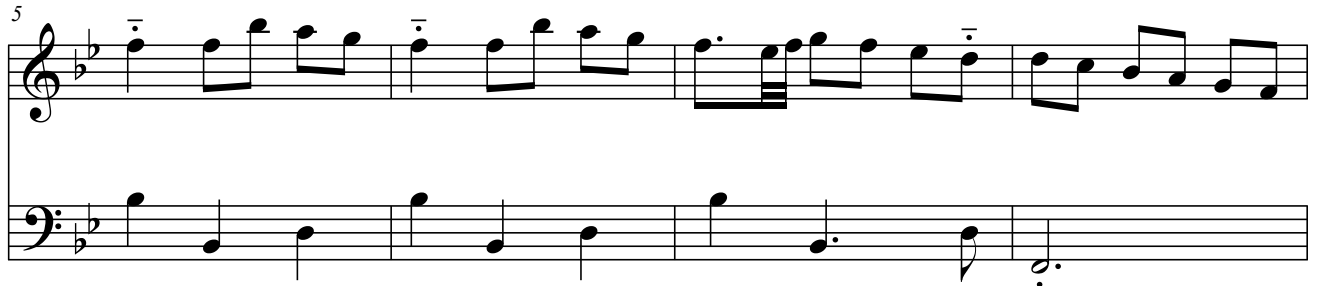
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♩ = c. 100

Alto Recorder



Bassoon



21

Musical notation for measures 21-24. The treble clef staff contains a melody of quarter notes and eighth notes, with a fermata over the final note of measure 24. The bass clef staff provides a simple accompaniment of quarter notes.

25

Musical notation for measures 25-28. The treble clef staff features a melody with eighth-note patterns and a fermata over the final note of measure 28. The bass clef staff continues with a steady accompaniment.

29

Musical notation for measures 29-32. The treble clef staff has a melody with eighth-note patterns and a fermata over the final note of measure 32. The bass clef staff maintains the accompaniment.

33

Musical notation for measures 33-36. The treble clef staff shows a more complex melody with sixteenth-note runs and a fermata over the final note of measure 36. The bass clef staff continues with the accompaniment.

37

Musical notation for measures 37-40. The treble clef staff features a melody with sixteenth-note runs and a fermata over the final note of measure 40. The bass clef staff concludes the piece with a final chord. The word *rit.* is written below the treble staff.