



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in F - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in F - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

Musical notation for the first system, measures 1-4. The English Horn part (treble clef) features a melody of quarter notes and eighth-note patterns. The Bassoon part (bass clef) provides a simple harmonic accompaniment of quarter notes.

5

Musical notation for the second system, measures 5-8. The English Horn part continues with a similar melodic line. The Bassoon part continues with its accompaniment.

9

Musical notation for the third system, measures 9-12. The English Horn part continues with a similar melodic line. The Bassoon part continues with its accompaniment.

13

Musical notation for the fourth system, measures 13-16. The English Horn part continues with a similar melodic line. The Bassoon part continues with its accompaniment.

17

Musical notation for the fifth system, measures 17-20. The English Horn part continues with a similar melodic line. The Bassoon part continues with its accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a rhythmic pattern of quarter notes with eighth-note beams, including some sixteenth-note runs. The bass staff continues with a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a melody of quarter notes with eighth-note beams. The bass staff continues with a steady accompaniment of quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff features a more complex melody with sixteenth-note runs and eighth-note beams. The bass staff continues with a steady accompaniment of quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff has a melody with sixteenth-note runs and eighth-note beams. The bass staff continues with a steady accompaniment of quarter notes. The word *rit.* is written below the treble staff in measure 37. The system ends with a double bar line.