



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = c. 100$

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The treble clef part features a sequence of eighth-note chords, each with a fermata. The bass clef part consists of a steady eighth-note bass line.

25

Musical notation for measures 25-28. The treble clef part continues with eighth-note chords and fermatas, interspersed with sixteenth-note runs. The bass clef part continues with eighth-note bass line.

29

Musical notation for measures 29-32. The treble clef part features eighth-note chords with fermatas and sixteenth-note runs. The bass clef part continues with eighth-note bass line.

33

Musical notation for measures 33-36. The treble clef part features eighth-note chords with fermatas and sixteenth-note runs. The bass clef part continues with eighth-note bass line.

37

Musical notation for measures 37-40. The treble clef part features eighth-note chords with fermatas and sixteenth-note runs. The bass clef part continues with eighth-note bass line. The word *rit.* is written below the bass line in measure 37. The piece concludes with a double bar line.