



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Bassoon

5

9

13

17

21

Two staves of musical notation in bass clef with a key signature of one flat. The upper staff contains a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

25

Two staves of musical notation. The upper staff features a more active melody with sixteenth-note runs and eighth-note patterns. The lower staff continues with a steady accompaniment.

29

Two staves of musical notation. The upper staff has a melody with dotted rhythms and eighth-note patterns. The lower staff provides a simple harmonic support.

33

Two staves of musical notation. The upper staff shows a more complex melody with sixteenth-note passages. The lower staff maintains a consistent accompaniment.

37

Two staves of musical notation. The upper staff features a dense sixteenth-note texture. The lower staff concludes with a simple accompaniment. A *rit.* marking is present below the first staff.