



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Measures 1-4: Violin part features a series of chords in the first two measures, followed by a sixteenth-note pattern in the next two. Bassoon part consists of a steady eighth-note accompaniment.

5

Measures 5-8: Violin part continues with eighth-note patterns. Bassoon part continues with eighth notes, ending with a half note on the final measure.

9

Measures 9-12: Violin part features a series of chords in the first two measures, followed by a sixteenth-note pattern in the next two. Bassoon part continues with eighth notes.

13

Measures 13-16: Violin part continues with eighth-note patterns. Bassoon part continues with eighth notes, ending with a half note on the final measure.

17

Measures 17-20: Violin part features a series of chords. Bassoon part continues with eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The bass staff provides a steady accompaniment of quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melodic line with eighth-note patterns and some beamed sixteenth notes. The bass staff continues with a steady quarter-note accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a melodic line with eighth notes and some beamed sixteenth notes. The bass staff continues with a steady quarter-note accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff features a melodic line with eighth-note patterns and some beamed sixteenth notes. The bass staff continues with a steady quarter-note accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff features a melodic line with eighth-note patterns and some beamed sixteenth notes. The bass staff continues with a steady quarter-note accompaniment. The word "rit." is written below the treble staff in measure 37. The piece concludes with a double bar line in both staves.