



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar 1

Guitar 2

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two flats and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the upper voice and a bass line with eighth notes and rests.

25

Musical notation for measures 25-28. The top staff continues the melody with some sixteenth-note passages. The bottom staff continues the bass line with eighth notes and rests.

29

Musical notation for measures 29-32. The top staff continues the melody with eighth-note patterns. The bottom staff continues the bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The top staff features a more complex melodic line with sixteenth-note runs. The bottom staff continues the bass line with eighth notes and rests.

37

rit.

Musical notation for measures 37-40. The top staff concludes with a final melodic phrase. The bottom staff concludes with a final bass line. A "rit." marking is present above the first measure of this system.