



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of chords and eighth-note patterns.

Guitar

Musical notation for Guitar, measures 1-4. The staff shows a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of chords and eighth-note patterns.

5

Musical notation for Electric Guitar and Guitar, measures 5-8. The Electric Guitar part continues with chords and eighth-note patterns. The Guitar part continues with chords and eighth-note patterns.

9

Musical notation for Electric Guitar and Guitar, measures 9-12. The Electric Guitar part continues with chords and eighth-note patterns. The Guitar part continues with chords and eighth-note patterns.

13

Musical notation for Electric Guitar and Guitar, measures 13-16. The Electric Guitar part continues with chords and eighth-note patterns. The Guitar part continues with chords and eighth-note patterns.

17

Musical notation for Electric Guitar and Guitar, measures 17-20. The Electric Guitar part continues with chords and eighth-note patterns. The Guitar part continues with chords and eighth-note patterns.

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