



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with chords and eighth notes.

5

Musical notation for measures 5-8. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment with chords and eighth notes.

9

Musical notation for measures 9-12. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment with chords and eighth notes.

13

Musical notation for measures 13-16. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment with chords and eighth notes.

17

Musical notation for measures 17-20. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment with chords and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The lower staff is in bass clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes. The word "rit." is written below the first staff in measure 38. The system ends with a double bar line.