



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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| <b>Titre :</b>           | Allegro con Spirito<br>[Opus 37-16 - Bb major - Version 2] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                   |
| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Flûte à bec, Basson  |
| <b>Style :</b>           | Classique  |

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# Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 100

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It then features a series of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bassoon part (bass clef) starts with a half note G2, followed by quarter notes A2, Bb2, and C3. It then plays quarter notes G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bassoon part continues with quarter notes G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bassoon part continues with quarter notes G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bassoon part continues with quarter notes G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues with quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Bassoon part continues with quarter notes G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3.

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21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including some beamed eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

29 8

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues the melody with dotted quarter notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

33 8

Musical notation for measures 33-36. The system consists of two staves. The treble staff features a more complex melody with beamed eighth notes and dotted quarter notes. The bass staff has a simple accompaniment with quarter notes.

37 8

*rit.*

Musical notation for measures 37-40. The system consists of two staves. The treble staff features a complex melody with beamed eighth notes and dotted quarter notes. The bass staff has a simple accompaniment with quarter notes. The piece concludes with a double bar line.