



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Classique

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# Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 100

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) features a melody of quarter notes with accents, followed by eighth-note patterns. The Bassoon part (bass clef) provides a simple accompaniment of quarter notes.

5

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth-note patterns and quarter notes. The Bassoon part continues with quarter notes and rests.

9

Musical notation for measures 9-12. The Tenor Recorder part features eighth-note patterns and quarter notes. The Bassoon part continues with quarter notes and rests.

13

Musical notation for measures 13-16. The Tenor Recorder part features eighth-note patterns and quarter notes. The Bassoon part continues with quarter notes and rests.

17

Musical notation for measures 17-20. The Tenor Recorder part features quarter notes with accents. The Bassoon part continues with quarter notes.

Opus 37-16 - Allegro con Spirito  
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2

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B-flat2, and C3.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 27. The bass staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues the melody with dotted quarter notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 35. The bass staff has a simple accompaniment with quarter notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 38. The bass staff has a simple accompaniment with quarter notes and rests. The word *rit.* is written below the first staff in measure 37. The piece concludes with a double bar line in both staves.