



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Violin

Bassoon

5

9

13

17

Opus 37-16 - Allegro con Spirito
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2

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, and C3.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 27. The bass staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues the melody with dotted quarter notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 35. The bass staff has a simple accompaniment with quarter notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes, including a triplet of eighth notes in measure 38. The bass staff has a simple accompaniment with quarter notes and rests. The word *rit.* is written below the first staff in measure 37. The piece concludes with a double bar line in both staves.