



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 100$

Viola

Bassoon

5

9

13

17

21

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes, some with accents, and a final quarter note. The bottom staff is in bass clef with the same key signature, containing a sequence of quarter notes.

25

Two staves of music. The top staff continues with eighth notes and accents. The bottom staff continues with quarter notes, including some rests.

29

Two staves of music. The top staff features a more complex rhythmic pattern with eighth notes and accents. The bottom staff continues with quarter notes and rests.

33

Two staves of music. The top staff continues with eighth notes and accents. The bottom staff continues with quarter notes.

37

Two staves of music. The top staff continues with eighth notes and accents. The bottom staff continues with quarter notes. The word "rit." is written below the first measure of the bottom staff. The piece concludes with a double bar line.