



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - in C - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - in C - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in C

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass staff provides a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff has a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff has a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff has a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass staff has a simple accompaniment with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The word "rit." is written below the treble staff in measure 38.