



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - C major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - C major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 37-16 Allegro con Spirito

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpisichord

The first system of the Harpsichord score consists of four measures. The right hand (treble clef) plays a series of chords in the first measure, followed by a sixteenth-note arpeggiated pattern in the second measure, and continues with chords and arpeggiated patterns in the third and fourth measures. The left hand (bass clef) plays a simple bass line of quarter notes.

5

The second system of the Harpsichord score consists of four measures, starting at measure 5. The right hand continues with a melodic line of eighth notes and quarter notes, while the left hand maintains a steady bass line of quarter notes.

9

The third system of the Harpsichord score consists of four measures, starting at measure 9. The right hand features a mix of chords and arpeggiated patterns, while the left hand continues with a simple bass line.

13

The fourth system of the Harpsichord score consists of four measures, starting at measure 13. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line.

17

The fifth system of the Harpsichord score consists of four measures, starting at measure 17. The right hand plays a series of chords, and the left hand continues with a simple bass line of quarter notes.

21

Musical score for measures 21-24. The treble clef staff contains a melody of quarter notes and eighth notes, with a fermata over the final note of measure 24. The bass clef staff provides a simple accompaniment of quarter notes.

25

Musical score for measures 25-28. The treble clef staff features a more active melody with eighth-note patterns and a fermata over the final note of measure 28. The bass clef staff continues with a steady accompaniment.

29

Musical score for measures 29-32. The treble clef staff shows a melodic line with eighth-note runs and a fermata over the final note of measure 32. The bass clef staff maintains the accompaniment.

33

Musical score for measures 33-36. The treble clef staff has a melodic line with eighth-note runs and a fermata over the final note of measure 36. The bass clef staff continues the accompaniment.

37

Musical score for measures 37-40. The treble clef staff features a melodic line with eighth-note runs and a fermata over the final note of measure 40. The bass clef staff continues the accompaniment. A *rit.* (ritardando) marking is present in the bass clef staff at the beginning of measure 37.