



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - C major - Version 4) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - C major - Version 4]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 37-16 Allegro con Spirito

Version 4

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Harpsichord

Musical notation for measures 1-4. The score is for Harpsichord in 3/4 time. The right hand features a melody of eighth notes with accents, while the left hand provides a simple bass line of quarter notes.

Musical notation for measures 5-8. The right hand continues the eighth-note melody with accents, and the left hand maintains the quarter-note bass line.

Musical notation for measures 9-12. The right hand continues the eighth-note melody with accents, and the left hand maintains the quarter-note bass line.

Musical notation for measures 13-16. The right hand continues the eighth-note melody with accents, and the left hand maintains the quarter-note bass line.

Musical notation for measures 17-20. The right hand continues the eighth-note melody with accents, and the left hand maintains the quarter-note bass line.

21

Musical score for measures 21-24. The piece is in 2/4 time. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

25

Musical score for measures 25-28. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

29

Musical score for measures 29-32. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

33

Musical score for measures 33-36. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

37

Musical score for measures 37-40. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A *rit.* (ritardando) marking is present in measure 38.