



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of quarter notes followed by eighth-note patterns. The Guitar part (bottom staff) starts with a treble clef, a key signature of two flats, and a 3/4 time signature, providing a simple accompaniment of quarter notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth-note patterns and quarter notes. The Guitar part provides accompaniment with quarter notes and rests.

Musical notation for measures 9-12. The Alto Recorder part features eighth-note patterns and quarter notes. The Guitar part continues with quarter notes and rests.

Musical notation for measures 13-16. The Alto Recorder part includes eighth-note patterns and quarter notes. The Guitar part provides accompaniment with quarter notes and rests.

Musical notation for measures 17-20. The Alto Recorder part consists of quarter notes. The Guitar part provides accompaniment with quarter notes.

Opus 37-16 - Allegro con Spirito
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21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The time signature is 8/8. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a more complex eighth-note melody with some beamed sixteenth notes. The lower staff continues the bass line with some rests.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff has some rests in the first two measures before continuing the bass line.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the bass line.

37 8

rit.

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the bass line. The word "rit." is written below the first measure of the upper staff, indicating a ritardando. The system ends with a double bar line.