



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegro con Spirito<br>[Opus 37-16 - Bb major - Version 2 - high notation] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens   |
| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | flûte à bec alto et guitare  |
| <b>Style :</b>           | Classique  |

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# Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 100

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a sequence of quarter notes with stems pointing up, followed by eighth-note patterns. The Guitar part (bottom staff) starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It plays a simple accompaniment of quarter notes with stems pointing up, including rests.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth-note patterns and quarter notes. The Guitar part continues with quarter notes and rests.

Musical notation for measures 9-12. The Alto Recorder part features eighth-note patterns and quarter notes. The Guitar part continues with quarter notes and rests.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth-note patterns and quarter notes. The Guitar part continues with quarter notes and rests.

Musical notation for measures 17-20. The Alto Recorder part continues with quarter notes and stems pointing up. The Guitar part continues with quarter notes and rests.

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