



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Clarinet in Bb

Guitar

♩ = c. 100

5

9

13

17

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2

22

Musical notation for measures 22-26. The upper staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

27

Musical notation for measures 27-31. The upper staff continues the melodic line with similar rhythmic patterns. The lower staff continues the accompaniment, showing some rests in the bass line.

32

Musical notation for measures 32-36. The upper staff shows a continuation of the melodic theme. The lower staff accompaniment includes some dotted rhythms.

37

Musical notation for measures 37-40. This system includes first and second endings. The upper staff has a melodic line that concludes with a repeat sign. The lower staff has an accompaniment that also concludes with a repeat sign. A first ending bracket is shown above the upper staff, and a first ending bracket is shown below the lower staff.

41

Musical notation for measures 41-44. This system includes a second ending and a *rit.* (ritardando) marking. The upper staff has a melodic line that concludes with a repeat sign. The lower staff has an accompaniment that concludes with a repeat sign. A second ending bracket is shown below the lower staff. The word *rit.* is written below the lower staff.