



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 7 - very low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 7 - very low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

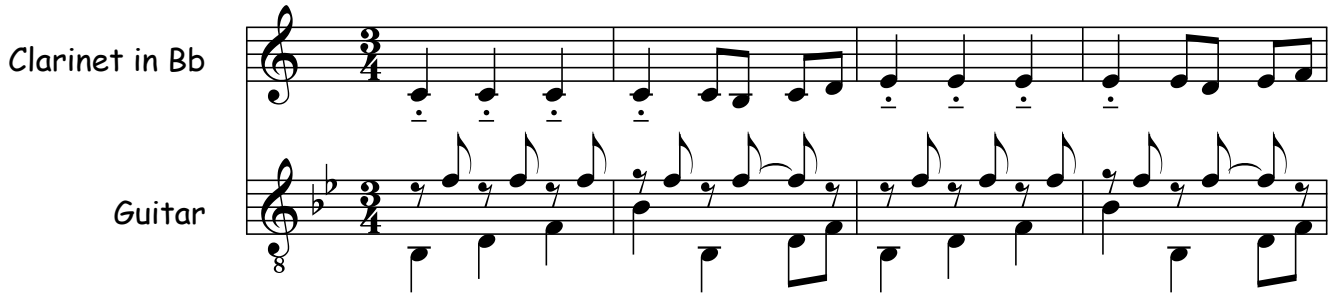
Version 7

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Clarinet in Bb

Guitar



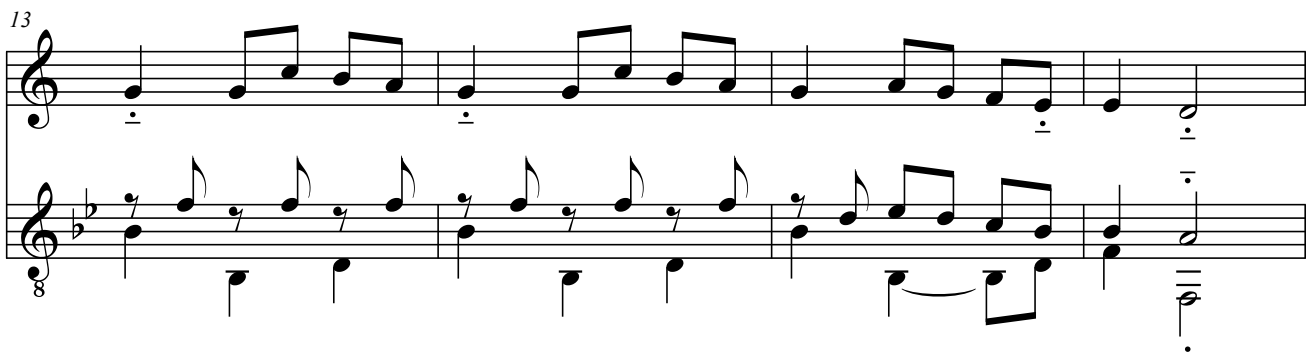
5



9



13



17



22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 22, 23, 24, 25, and 26 are indicated above the first staff.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 27, 28, 29, 30, and 31 are indicated above the first staff.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 32, 33, 34, 35, and 36 are indicated above the first staff.

37

1.

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 37, 38, 39, and 40 are indicated above the first staff. A first ending bracket spans measures 37-40.

41

2.

rit.

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 41, 42, 43, and 44 are indicated above the first staff. A second ending bracket spans measures 41-44. The word "rit." is written above the first staff in measure 43.