



# Ralf Behrens

Allemagne, Edewecht

## Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro Moderato [Opus 37-5 - C major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec tenor et Guitare
<b>Style :</b>	Classique

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# Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a treble clef, a 4/4 time signature, and a repeat sign. It contains a sequence of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a fermata. The Guitar part (bottom staff) starts with a whole rest, then plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4 with a fermata.

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a half note G4 with a fermata. The Guitar part continues with eighth-note patterns: C4-D4-E4-F4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a half note G4 with a fermata.

Musical notation for measures 9-12. The Tenor Recorder part continues with quarter notes: G4, A4, B4, C5, followed by a half note G4 with a fermata. The Guitar part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4 with a fermata.

Musical notation for measures 13-16. The Tenor Recorder part continues with eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a half note G4 with a fermata. The Guitar part continues with eighth-note patterns: C4-D4-E4-F4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a half note G4 with a fermata.

Musical notation for measures 17-20. The Tenor Recorder part continues with quarter notes: G4, A4, B4, C5, followed by a half note G4 with a fermata. The Guitar part continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half note G4 with a fermata.

Musical notation for measures 21-24. The Tenor Recorder part continues with eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a half note G4 with a fermata. The Guitar part continues with eighth-note patterns: C4-D4-E4-F4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a half note G4 with a fermata.