



Ralf Behrens

Allemagne, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1 - SA - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Moderato [Opus 37-5 - C major - Version 1 - SA - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Flûtes à Bec (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Musical notation for measures 1-4. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Alto Recorder part (bottom staff) starts with a whole rest in measure 1, followed by a melodic line in measures 2-4.

Musical notation for measures 5-8. Both parts continue their respective melodic lines. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Soprano Recorder part has a melodic line with some rests. The Alto Recorder part has a melodic line with some rests. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. Both parts feature more active melodic lines with eighth notes. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Soprano Recorder part has a melodic line with some rests. The Alto Recorder part has a melodic line with some rests. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-24. Both parts continue their melodic lines. Measure 24 ends with a double bar line and repeat dots.