



Ralf Behrens

Allemagne, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Moderato [Opus 37-5 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Oboe

Bassoon

The first system of music shows the beginning of the piece. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The music starts with a key signature of one sharp (F#). The Oboe part begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part begins with a quarter rest, followed by a series of eighth and quarter notes. The first measure of both parts has a repeat sign.

5

The second system of music shows measures 5-8. The Oboe part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. The first measure of this system has a repeat sign.

9

The third system of music shows measures 9-12. The Oboe part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. The first measure of this system has a repeat sign.

13

The fourth system of music shows measures 13-16. The Oboe part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. The first measure of this system has a repeat sign.

17

The fifth system of music shows measures 17-20. The Oboe part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. The first measure of this system has a repeat sign.

21

The sixth system of music shows measures 21-24. The Oboe part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes. The first measure of this system has a repeat sign.