



Ralf Behrens

Allemagne, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Moderato [Opus 37-5 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The Soprano Recorder part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted half note G2.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted half note G4. The Bassoon part has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G2.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. The Bassoon part has a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted half note G2.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted half note G4. The Bassoon part has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G2.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part has a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted half note G4. The Bassoon part has a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted half note G2.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted half note G4. The Bassoon part has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3, and a dotted half note G2.