



# Ralf Behrens

Allemagne, Edewecht

## Allegro Moderato (Opus 37-5 - C major - Version 2 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro Moderato [Opus 37-5 - C major - Version 2 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

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# Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)  
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♩ = c. 120

Electric Guitar

Guitar

The first system of music is written in 4/4 time. The Electric Guitar part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a dotted quarter note G4, and a half note G4. The Guitar part (bottom staff) has a whole rest for the first two measures, followed by quarter notes G3, A3, B3, and C4. It then has a half rest, followed by quarter notes G3, A3, B3, and C4.

5

The second system contains measures 5 through 8. The Electric Guitar part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, and C5. The Guitar part has quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by quarter notes G4, A4, B4, and C5.

9

The third system contains measures 9 through 12. The Electric Guitar part has quarter notes G4, A4, B4, and C5, followed by a half note G4. The Guitar part has quarter notes G3, A3, B3, and C4, followed by quarter notes G4, A4, B4, and C5.

13

The fourth system contains measures 13 through 16. The Electric Guitar part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, and C5. The Guitar part has quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by quarter notes G4, A4, B4, and C5.

17

The fifth system contains measures 17 through 20. The Electric Guitar part has quarter notes G4, A4, B4, and C5, followed by a half note G4. The Guitar part has quarter notes G3, A3, B3, and C4, followed by quarter notes G4, A4, B4, and C5.

21

The sixth system contains measures 21 through 24. The Electric Guitar part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, and C5. The Guitar part has quarter notes G3, A3, B3, C4, D4, E4, F4, G4, followed by quarter notes G4, A4, B4, and C5.