



Thierry Chauve

France, Chaulgnes

Allegro Moderato Hook, James

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Allegro Moderato
Compositeur : Hook, James
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Trompette, 2 saxophones, piano, basse, batterie
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Allegro Moderato

Musique de James Hook
Arrangements de Thierry Chauve

Trumpet in B♭

Alto Sax

Brass Section

Muted guitar

Flute

Guitar

Piano

Bass Guitar

Drums

The score is written for a 4/4 time signature in the key of D major (two sharps). The instruments and their parts are as follows:
- Trumpet in B♭: Rests throughout the first three measures.
- Alto Sax: Rests throughout the first three measures.
- Brass Section: Rests throughout the first three measures.
- Muted guitar: A melodic line consisting of eighth notes, starting on D4 and moving up stepwise to A4.
- Flute: Rests throughout the first three measures.
- Guitar: Chordal accompaniment using a pick, with a pattern of quarter notes and eighth notes.
- Piano: Chordal accompaniment using a pick, with a pattern of quarter notes and eighth notes.
- Bass Guitar: A bass line consisting of quarter notes, starting on D3 and moving up stepwise to A3.
- Drums: A steady rhythm pattern with a snare drum on the second and fourth beats of each measure.

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4

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description: This is a page of a musical score for a 4/4 piece in D major, marked 'Allegro Moderato'. The score is for a full band and includes parts for B \flat Tpt., A. Sx., Brs., M.Gtr., Fl., Gtr., Pn, Bass, and Dms. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into four measures. The B \flat Tpt. and A. Sx. parts have rests in the first measure and enter in the second measure. The Brs. part has rests in the first and second measures and enters in the third measure. The M.Gtr. part plays a rhythmic pattern of eighth notes throughout. The Fl. part has rests in all four measures. The Gtr. part plays a rhythmic pattern of eighth notes with chords. The Pn part plays a rhythmic pattern of eighth notes with chords. The Bass part plays a rhythmic pattern of eighth notes. The Dms part plays a rhythmic pattern of eighth notes with chords.

Allegro Moderato

7

B \flat Tpt.

A. Sx.

Brs.

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description of the musical score: This page of a musical score is for the third page of a piece in 'Allegro Moderato' tempo. It features nine staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a rehearsal mark '7'. The B \flat Tpt. part has a melodic line with eighth and quarter notes. The A. Sx. part has a similar melodic line with some rests. The Brs. part is mostly silent with some rests. The M.Gtr. part has a rhythmic accompaniment with eighth and quarter notes. The Fl. part is mostly silent with some rests. The Gtr. part has a rhythmic accompaniment with eighth and quarter notes. The Pn part has a rhythmic accompaniment with eighth and quarter notes. The Bass part has a rhythmic accompaniment with eighth and quarter notes. The Dms part has a rhythmic accompaniment with eighth and quarter notes.

10

B \flat Tpt.

A. Sax.

Brs.

M. Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description of the musical score: The score is for measures 10 through 14. The key signature is two sharps (F# and C#). The B \flat Tpt. part has a treble clef and plays a melodic line with eighth and quarter notes. The A. Sax. part also has a treble clef and plays a similar melodic line. The Brs. part has a treble clef and is mostly silent, indicated by rests. The M. Gtr. part has a treble clef and plays a rhythmic accompaniment with eighth and quarter notes. The Fl. part has a treble clef and is mostly silent. The Gtr. part has a treble clef and plays a rhythmic accompaniment with eighth and quarter notes. The Pn part has a treble clef and plays a rhythmic accompaniment with eighth and quarter notes. The Bass part has a bass clef and plays a rhythmic accompaniment with eighth and quarter notes. The Dms part has a bass clef and plays a rhythmic accompaniment with eighth and quarter notes.

13

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

13

13

13

13

13

13

13

13

13

16

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

This musical score page contains measures 16 through 21. The instruments and their parts are as follows:

- B \flat Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measures 16-17 have whole notes (F#4, C#5). Measures 18-21 have eighth-note patterns: F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5.
- A. Sx.:** Treble clef, key signature of two sharps. Measures 16-17 have whole notes (F#4, C#5). Measures 18-21 have eighth-note patterns: F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5.
- Brs:** Treble clef, rests in all measures.
- M.Gtr.:** Treble clef. Measures 16-17 have eighth-note patterns: F#4-G#4-A5-B5, G#4-A5-B5-C#5. Measures 18-21 have eighth-note patterns: F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5.
- Fl.:** Treble clef, rests in all measures.
- Gtr.:** Treble clef. Measures 16-21 feature chords with eighth-note patterns: F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5.
- Pn:** Treble clef. Measures 16-21 feature chords with eighth-note patterns: F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5.
- Bass:** Bass clef. Measures 16-21 have eighth-note patterns: F#3-G#3-A4-B4, G#3-A4-B4-C#5, F#3-G#3-A4-B4, G#3-A4-B4-C#5.
- Dms:** Treble clef. Measures 16-21 feature chords with eighth-note patterns: F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5, F#4-G#4-A5-B5, G#4-A5-B5-C#5.

19

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

23

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

This musical score page contains measures 23 through 26. The instruments are arranged vertically from top to bottom: B \flat Tpt., A. Sx., Brs, M.Gtr., Fl., Gtr., Pn, Bass, and Dms. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro Moderato'. Measure 23 shows the beginning of a new phrase with eighth-note patterns in the B \flat Tpt., A. Sx., and M.Gtr. parts. The Brs and Fl. parts are silent, indicated by a horizontal bar. The Gtr. part plays a rhythmic pattern of eighth notes with chords. The Pn part plays a similar rhythmic pattern with chords. The Bass part plays a simple eighth-note line. The Dms part plays a rhythmic pattern of eighth notes with chords. Measures 24 and 25 continue the patterns, with some changes in the M.Gtr. and Pn parts. Measure 26 concludes the phrase with a final chord in the B \flat Tpt., A. Sx., Gtr., Pn, and Dms parts.

Allegro Moderato

26

B \flat Tpt.

26

A. Sx.

26

Brs

26

M.Gtr.

26

Fl.

26

Gtr.

26

Pn

26

Bass

26

Dms

Detailed description: This page of a musical score, numbered 9, contains measures 26 through 31. The tempo is marked 'Allegro Moderato'. The score is arranged for a full orchestra and includes parts for B \flat Tpt., A. Sx., Brs., M.Gtr., Fl., Gtr., Pn, Bass, and Dms. The key signature is two sharps (F# and C#). The B \flat Tpt. and A. Sx. parts feature melodic lines with eighth and sixteenth notes. The Brs. and Fl. parts are marked with rests. The Gtr. part provides harmonic support with chords and rests. The Pn part features chords and arpeggiated figures. The Bass part has a rhythmic pattern with eighth notes and rests. The Dms part provides a steady accompaniment with chords and rests.

29

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

32

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

35

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

The musical score consists of nine staves. The top staff is for B \flat Trumpet, followed by Alto Saxophone, Brass (with rests), Middle Guitar, Flute (with rests), Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The tempo is Allegro Moderato. The score is marked with a rehearsal mark '35' at the beginning of each staff. The music features a rhythmic melody in the brass and saxophone, a steady guitar accompaniment, and a bass line with eighth notes. The drums play a consistent pattern of eighth notes.

38

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

41

B \flat Tpt.

A. Sax.

Brs.

M. Gtr.

Fl.

Gtr.

Pn

Bass

Dms

Detailed description: This page of a musical score covers measures 41 through 46. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro Moderato'. The instruments and their parts are: B \flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Brass (Brs.), Mellophone (M. Gtr.), Flute (Fl.), Guitar (Gtr.), Piano (Pn), Bass, and Drums (Dms). Measures 41-46 show a variety of rhythmic patterns and melodic lines across the instruments. The B \flat Tpt. and A. Sax. parts feature eighth-note and quarter-note patterns. The Brs. part is mostly rests with some half notes. The M. Gtr. part has a complex eighth-note pattern. The Fl. part has a melodic line with eighth notes. The Gtr. part plays chords with eighth-note rhythms. The Pn part plays chords with eighth-note rhythms. The Bass part has a simple eighth-note pattern. The Dms part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

44

B \flat Tpt.

A. Sx.

Brs

M.Gtr.

Fl.

Gtr.

Pn

Bass

Dms

48

B \flat Tpt.

48

A. Sx.

48

Brs

48

M.Gtr.

48

Fl.

48

Gtr.

48

Pn

48

Bass

48

Dms