



# Ralf Behrens

Allemagne, Edewecht

## Allegro Moderato (Opus 37-5 - C major - Version 2 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro Moderato [Opus 37-5 - C major - Version 2 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 37-5 - Allegro Moderato

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Guitar

Bassoon

Measures 1-4: The piece begins in 4/4 time. The guitar part starts with a treble clef and an 8va marking. The bassoon part starts with a bass clef. Both instruments play a sequence of eighth and quarter notes.

Measures 5-8: The guitar part continues with a steady eighth-note pattern. The bassoon part features a more complex rhythmic pattern with some sixteenth notes and rests.

Measures 9-12: The guitar part has a few rests, while the bassoon part continues with a consistent eighth-note accompaniment.

Measures 13-16: The guitar part becomes more active with sixteenth-note runs. The bassoon part provides a steady accompaniment.

Measures 17-20: The guitar part returns to a simpler eighth-note pattern. The bassoon part continues with its accompaniment.

Measures 21-24: The final section of the page, showing the guitar part with some sixteenth-note runs and the bassoon part concluding the piece.