



Ralf Behrens

Allemagne, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Moderato [Opus 37-5 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 37-5 Allegro Moderato

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 120

Harpsichord

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) has a whole rest in measure 1, then quarter notes G3, A3, B3, and C4 in measures 2-4. The key signature has one sharp (F#).

Musical notation for measures 5-8. The right hand has a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand has quarter notes G3, A3, B3, C4 in measures 5-6, and quarter notes D4, E4, F#4, G4 in measures 7-8. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The right hand has quarter notes G4, A4, B4, C5 in measures 9-10, and quarter notes D5, E5, F#5, G5 in measures 11-12. The left hand has quarter notes G3, A3, B3, C4 in measures 9-10, and quarter notes D4, E4, F#4, G4 in measures 11-12. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. The right hand has a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand has quarter notes G3, A3, B3, C4 in measures 13-14, and quarter notes D4, E4, F#4, G4 in measures 15-16. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest in measure 17, then quarter notes G3, A3, B3, and C4 in measures 18-20. The key signature has one sharp (F#).

Musical notation for measures 21-24. The right hand has a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. The left hand has quarter notes G3, A3, B3, C4 in measures 21-22, and quarter notes D4, E4, F#4, G4 in measures 23-24. Measure 24 ends with a repeat sign.