



Ralf Behrens

Allemagne, Edewecht

Allegro Moderato (Opus 37-5 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro Moderato [Opus 37-5 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 37-5 Allegro Moderato

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 120

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest in measure 1, then quarter notes G3, A3, B3, and C4 in measures 2-4. Repeat signs are present at the beginning and end of the first system.

Musical notation for measures 5-8. The right hand has eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-B4-A4. The left hand has quarter notes G3, A3, B3, and C4 in measures 5-8. A fermata is over the final C4. Repeat signs are present at the beginning and end of the system.

Musical notation for measures 9-12. The right hand has quarter notes G4, A4, B4, and C5 in measures 9-12. The left hand has quarter notes G3, A3, B3, and C4 in measures 9-12. Repeat signs are present at the beginning and end of the system.

Musical notation for measures 13-16. The right hand has eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-B4-A4. The left hand has quarter notes G3, A3, B3, and C4 in measures 13-16. A fermata is over the final C4. Repeat signs are present at the beginning and end of the system.

Musical notation for measures 17-20. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole rest in measure 17, then quarter notes G3, A3, B3, and C4 in measures 18-20. Repeat signs are present at the beginning and end of the system.

Musical notation for measures 21-24. The right hand has eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, and C5-B4-A4. The left hand has quarter notes G3, A3, B3, and C4 in measures 21-24. A fermata is over the final C4. Repeat signs are present at the beginning and end of the system.