



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 37-9 - G major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Andantino<br>[Opus 37-9 - G major - Version 1] |
| <b>Compositeur :</b>     | Hook, James                                    |
| <b>Arrangeur :</b>       | Behrens, Ralf                                  |
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| <b>Editeur :</b>         | Behrens, Ralf                                  |
| <b>Instrumentation :</b> | Flûte à bec, Basson                            |
| <b>Style :</b>           | Classique                                      |

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# Opus 37-9 - Andantino

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Tenor Recorder

Bassoon

Musical notation for measures 1-4. Tenor Recorder and Bassoon parts. Dynamics: *mf*.

Musical notation for measures 5-10. Tenor Recorder and Bassoon parts. Dynamics: *mp*, *mf*.

Musical notation for measures 11-16. Tenor Recorder and Bassoon parts. Dynamics: *mp*, *mf*.

Musical notation for measures 17-22. Tenor Recorder and Bassoon parts. Dynamics: *mp*, *mf*.

Musical notation for measures 23-27. Tenor Recorder and Bassoon parts.

Musical notation for measures 28-32. Tenor Recorder and Bassoon parts. Dynamics: *mp*, *mf*.