



# Ralf Behrens

Allemagne, Edewecht

## Andantino (Opus 37-9 - G major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andantino [Opus 37-9 - G major - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Classique

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# Opus 37-9 - Andantino

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 56

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) and Bassoon part (bass clef) both start with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for measures 5-10. The Tenor Recorder part starts with a dynamic marking of *mp* in measure 5 and changes to *mf* in measure 6. The Bassoon part starts with a dynamic marking of *mp* in measure 5 and changes to *mf* in measure 6. Measure 10 features a fermata over the final note.

Musical notation for measures 11-16. The Tenor Recorder part starts with a dynamic marking of *mp* in measure 11 and changes to *mf* in measure 12. The Bassoon part starts with a dynamic marking of *mp* in measure 11 and changes to *mf* in measure 12. Measure 16 features a fermata over the final note.

Musical notation for measures 17-22. The Tenor Recorder part starts with a dynamic marking of *mp* in measure 17 and changes to *mf* in measure 18. The Bassoon part starts with a dynamic marking of *mp* in measure 17 and changes to *mf* in measure 18.

Musical notation for measures 23-27. The Tenor Recorder part starts with a dynamic marking of *mp* in measure 23 and changes to *mf* in measure 24. The Bassoon part starts with a dynamic marking of *mp* in measure 23 and changes to *mf* in measure 24. Measure 27 features a fermata over the final note.

Musical notation for measures 28-32. The Tenor Recorder part starts with a dynamic marking of *mp* in measure 28 and changes to *mf* in measure 29. The Bassoon part starts with a dynamic marking of *mp* in measure 28 and changes to *mf* in measure 29. Measure 32 features a fermata over the final note.