



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The top staff is for Flute and the bottom staff is for Guitar. Both are in 4/4 time. The Flute part starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part starts with a treble clef and a key signature of one sharp. The bass line begins with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a dotted quarter note B3. Measure numbers 1, 2, 3, and 4 are indicated at the beginning of each measure.

5

8

Detailed description: This block contains measures 5 through 8. The notation continues from the previous system. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of each measure.

9

Detailed description: This block contains measures 9 through 12. The notation continues from the previous system. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of each measure.

13

Detailed description: This block contains measures 13 through 16. The notation continues from the previous system. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure.