



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: a Flute staff (top) and a Guitar staff (bottom). Both staves are in 4/4 time and use a treble clef. The music begins with a repeat sign. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots.

5

8

Detailed description: This block contains measures 5 through 8. The notation continues from the previous system. The Flute part has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter note G4. The Guitar part has a quarter note G3, quarter notes A3, B3, and C4, followed by a quarter note G3. The piece concludes with a double bar line and repeat dots.

9

Detailed description: This block contains measures 9 through 12. The notation continues from the previous system. The Flute part has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter note G4. The Guitar part has a quarter note G3, quarter notes A3, B3, and C4, followed by a quarter note G3. The piece concludes with a double bar line and repeat dots.

13

Detailed description: This block contains measures 13 through 16. The notation continues from the previous system. The Flute part has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter note G4. The Guitar part has a quarter note G3, quarter notes A3, B3, and C4, followed by a quarter note G3. The piece concludes with a double bar line and repeat dots.