



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Guitar

The first system of the Gavotta is written for Tenor Recorder and Guitar. Both parts are in 4/4 time. The Tenor Recorder part begins with a treble clef and a key signature of one sharp (F#). The first four measures show a melodic line: quarter notes G4, A4, B4, C5, followed by a half note D5 with a fermata. The next four measures continue the melody: quarter notes B4, A4, G4, F#4, followed by a half note E4 with a fermata. The final four measures feature a sixteenth-note triplet: G4, A4, B4, followed by quarter notes C5, B4, A4, and a half note G4 with a fermata. The Guitar part begins with a treble clef and a key signature of one sharp. The first four measures are quarter notes: G4, A4, B4, C5. The next four measures are quarter notes: B4, A4, G4, F#4, followed by a half note E4 with a fermata. The final four measures are quarter notes: D4, C4, B3, and a half note A3 with a fermata. A '8' is written below the first measure of the guitar part.

5

The second system of the Gavotta contains measures 5 through 8. The Tenor Recorder part continues the melody from the first system. Measures 5-8: quarter notes G4, A4, B4, C5, followed by a half note D5 with a fermata. The Guitar part continues with quarter notes: G4, A4, B4, C5, followed by a half note D5 with a fermata. The system concludes with a double bar line and repeat dots.

9

The third system of the Gavotta contains measures 9 through 12. The Tenor Recorder part continues the melody. Measures 9-12: quarter notes B4, A4, G4, F#4, followed by a half note E4 with a fermata. The Guitar part continues with quarter notes: D4, C4, B3, and a half note A3 with a fermata. The system concludes with a double bar line and repeat dots.

13

The fourth system of the Gavotta contains measures 13 through 16. The Tenor Recorder part continues the melody. Measures 13-16: quarter notes G4, A4, B4, C5, followed by a half note D5 with a fermata. The Guitar part continues with quarter notes: G4, A4, B4, C5, followed by a half note D5 with a fermata. The system concludes with a double bar line and repeat dots.