



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Gavotta [Opus 37-1 - C major - Version 2 - low] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Oboe part is written in a treble clef with a 4/4 time signature. The melody consists of quarter notes in the first three measures, followed by a dotted half note in the fourth. The Guitar part is written in a treble clef with a 4/4 time signature. It follows the same rhythmic pattern as the Oboe, with a final measure containing a dotted half note. A small '8' is written below the guitar staff.

5

Detailed description: This system contains measures 5 through 8. The Oboe part continues the melody with quarter notes in measures 5-7 and a dotted half note in measure 8. The Guitar part provides accompaniment with quarter notes in measures 5-7 and a dotted half note in measure 8. A small '8' is written below the guitar staff.

9

Detailed description: This system contains measures 9 through 12. The Oboe part continues the melody with quarter notes in measures 9-11 and a dotted half note in measure 12. The Guitar part provides accompaniment with quarter notes in measures 9-11 and a dotted half note in measure 12.

13

Detailed description: This system contains measures 13 through 16. The Oboe part continues the melody with quarter notes in measures 13-15 and a dotted half note in measure 16. The Guitar part provides accompaniment with quarter notes in measures 13-15 and a dotted half note in measure 16. The system ends with a double bar line.