



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 2 - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 2 - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

The first system of the score shows the initial four measures. The Alto Recorder part is written in a treble clef with a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a half note G4 with a fermata. The third measure consists of quarter notes G4, A4, B4, and C5. The fourth measure features a quarter note G4, a quarter note A4, and a quarter note B4, all with a fermata. The Guitar part is written in a treble clef with a 4/4 time signature. It starts with an 8-measure rest, followed by quarter notes G2, A2, B2, and C3. The second measure has a half note G2 with a fermata. The third measure has quarter notes G2, A2, B2, and C3. The fourth measure has quarter notes G2, A2, and B2, all with a fermata.

5

The second system covers measures 5 through 8. The Alto Recorder part continues with quarter notes G4, A4, B4, and C5. The second measure has a half note G4 with a fermata. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has quarter notes G4, A4, and B4, all with a fermata. The Guitar part continues with quarter notes G2, A2, B2, and C3. The second measure has a half note G2 with a fermata. The third measure has quarter notes G2, A2, B2, and C3. The fourth measure has quarter notes G2, A2, and B2, all with a fermata.

9

The third system covers measures 9 through 12. The Alto Recorder part continues with quarter notes G4, A4, B4, and C5. The second measure has a half note G4 with a fermata. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has quarter notes G4, A4, and B4, all with a fermata. The Guitar part continues with quarter notes G2, A2, B2, and C3. The second measure has a half note G2 with a fermata. The third measure has quarter notes G2, A2, B2, and C3. The fourth measure has quarter notes G2, A2, and B2, all with a fermata.

13

The fourth system covers measures 13 through 16. The Alto Recorder part continues with quarter notes G4, A4, B4, and C5. The second measure has a half note G4 with a fermata. The third measure has quarter notes G4, A4, B4, and C5. The fourth measure has quarter notes G4, A4, and B4, all with a fermata. The Guitar part continues with quarter notes G2, A2, B2, and C3. The second measure has a half note G2 with a fermata. The third measure has quarter notes G2, A2, B2, and C3. The fourth measure has quarter notes G2, A2, and B2, all with a fermata.