



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical notation for measures 5-8. The Soprano Recorder part continues with a second ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 9-12. The Soprano Recorder part continues with a third ending bracket. The Bassoon part continues with its accompaniment.

Musical notation for measures 13-16. The Soprano Recorder part continues with a fourth ending bracket. The Bassoon part continues with its accompaniment.