



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: a Treble clef staff for the Tenor Recorder and a Bass clef staff for the Bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Both parts have a fermata over the final note of the first measure.

5

The second system of the score covers measures 5 to 8. The Tenor Recorder part continues with quarter notes D5, E5, and F#5, followed by a half note G5. The Bassoon part continues with quarter notes D4, E4, and F#4, followed by a half note G4. Both parts end with a repeat sign.

9

The third system of the score covers measures 9 to 12. The Tenor Recorder part starts with a quarter note G5, followed by quarter notes A5, B5, and C6. The Bassoon part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Both parts have a fermata over the final note of the first measure.

13

The fourth system of the score covers measures 13 to 16. The Tenor Recorder part continues with quarter notes D6, E6, and F#6, followed by a half note G6. The Bassoon part continues with quarter notes D5, E5, and F#5, followed by a half note G5. Both parts end with a repeat sign.