



# Ralf Behrens

Allemagne, Edewecht

## Gavotta (Opus 37-1 - C major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotta [Opus 37-1 - C major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

The first system of the Gavotta is written for Violin and Bassoon. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as approximately 120 beats per minute. The Violin part begins with a treble clef and a key signature of one sharp. The Bassoon part begins with a bass clef and a key signature of one sharp. Both parts start with a repeat sign. The first measure of the Violin part is a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The music continues with a series of eighth and quarter notes, ending with a repeat sign.

5

The second system of the Gavotta starts at measure 5. It continues the melody from the first system. The Violin part has a treble clef and the Bassoon part has a bass clef. Both parts end with a repeat sign.

9

The third system of the Gavotta starts at measure 9. It continues the melody from the second system. The Violin part has a treble clef and the Bassoon part has a bass clef. Both parts end with a repeat sign.

13

The fourth system of the Gavotta starts at measure 13. It continues the melody from the third system. The Violin part has a treble clef and the Bassoon part has a bass clef. Both parts end with a repeat sign.